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Organisation

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Organisation

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Cross-Curriculum Priorities

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The Arts Scope and Sequence

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Return to The Arts

Content Strı

The Arts learning and Visual Arts.

The Arts curriculum Arts subjects from I study a performanc

In Years 9 and 10 tl

In the Arts, it is des engage with all five

Each of the five Art Responding.

Making

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Part of making invo points of view, inclu and completion of r

Responding

Responding in each and evaluating in th through contextual dependent upon, re responding to the n according to differe

Students consider t experiences as aud ideas through expre rituals. Students thi meanings of the Ar

Relationship

Making and Respon with knowledge and develop students' s Arts, they actively r students respond to through their exper

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For the five Arts sul contexts, materials

informs approaches

Content des

Content description are expected to tea approaches to teac is appropriately ord concept or skill intr extended at later y

Additional content (teaching programs. into account learnir

The additional cont

Achievemen

From Pre-primary to that students shoul An achievement sta conceptual underst student is well-plac achievement.

Glossary

A glossary is provid concepts included i

Principles Teaching Assessing Policy

Resources

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