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Organisation

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Organisation

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Cross-Curriculum Priorities

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The Arts Scope and Sequence

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Return to The Arts

Content Strı

The Arts learning and Visual Arts.

The Arts curriculum Arts subjects from I study a performanc

In Years 9 and 10 tl

In the Arts, it is des engage with all five

Each of the five Art Responding.

Making

Making in each Arts emotions in concep critically and creati present, design anc Students work from impulse, or an exte

Part of making invo points of view, inclu and completion of r

Responding

Responding in each and evaluating in th through contextual dependent upon, re responding to the n according to differe

Students consider t experiences as aud ideas through expre rituals. Students thi meanings of the Ar

Relationship

Making and Respon with knowledge and develop students' s Arts, they actively r students respond to through their exper

Year level de

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For the five Arts sul contexts, materials

informs approaches

Content des

Content description are expected to tea approaches to teac is appropriately ord concept or skill intr extended at later y

Additional content (teaching programs. into account learnir

The additional cont

Achievemen

From Pre-primary to that students shoul An achievement sta conceptual underst student is well-plac achievement.

Glossary

A glossary is provid concepts included i

Principles Teaching Assessing Policy

Resources

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