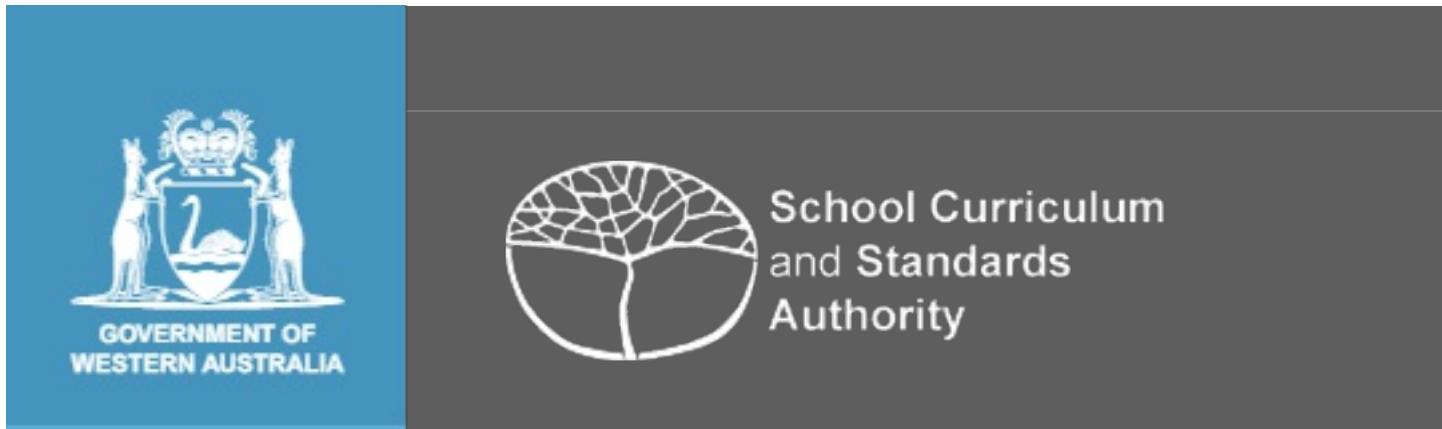


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The Authority Kindergarten to Year 10 Years 11 and 12 Student

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Cross-Curriculum Priorities

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Overview

Rationale

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Organisation

Student Diversity

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General Capabilities

Cross-Curriculum Priorities

 The Arts Scope and Sequence

 The Arts Scope and Sequence 

 ABLEWA Arts Scope & Sequence



 ABLEWA Arts Scope & Sequence

The cross-curriculum in a globalised world into the teaching area are not assessed under

Aboriginal and Torres Strait Islander cultures

In the Western Australian histories and cultures of Australia. Exploring these cultures provides a history as well as facilitating a study of Aboriginal people's responding should be in culturally sensitive communities.

Asia and Australia

In the Western Australian diverse spectrum of population located exploration of parts of Japan, for example, histories of our nearest neighbours. The study of the Arts has partnerships with re-

 Return to The Arts

Sustainability

In the Western Australian Curriculum, the Arts are about making and responding through the arts.

The sustainability principle is about maintaining and transforming relationships of people with the environment. In the Arts, students consider traditions in each other's cultures to express and develop within and between cultures.

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