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The Authority

Kindergarten to Year 10

Years 11 and 12

Student

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Cross-Curriculum Priorities

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Overview



Rationale

Aims

Organisation

Student Diversity

Ways of Teaching

Ways of Teaching Video

Ways of Assessing

General Capabilities

Cross-Curriculum Priorities

 The Arts Scope and Sequence

 The Arts Scope and Sequence 

 ABLEWA Arts Scope & Sequence



 ABLEWA Arts Scope & Sequence

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The cross-curriculum in a globalised world into the teaching and are not assessed ur

Aboriginal and cultures

In the Western Australian histories and cultural Australia. Explorative cultures provides a history as well as for study of Aboriginal responding should be culturally sensitive communities.

Asia and Aus

In the Western Australian diverse spectrum of population located exploration of parts Japan, for example, histories of our nation The study of the Arts partnerships with re

Sustainability

In the Western Australian Curriculum Framework for the Arts, students engage in creative thinking, problem making and responding to the world around them.

The sustainability of the arts is maintained and transformed through the relationships of people, places and things. In the Arts, students connect with traditions in each other's lives to express and develop their identity within and between cultures.

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