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School Curriculum  
and Standards  
Authority

The Authority

Kindergarten to Year 10

Years 11 and 12

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# Ways of Teaching

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## Overview



Rationale

Aims

Organisation

Student Diversity

Ways of Teaching

Ways of Teaching Video

Ways of Assessing

General Capabilities

Cross-Curriculum Priorities

Glossary

 The Arts Scope and Sequence

 The Arts Scope and Sequence 

 ABLEWA Arts Scope & Sequence

◀ Return to The Arts

The 'ways of teaching' have evolved across the years of previous years.

The 'ways of teaching' in *Western Australian* (<http://k10outline.s>) and class environment learning. The principal practice.

Making and Responding with knowledge, understanding and members and develop make in the Arts, through others; as students acquired through the

Teachers have the opportunity to plan teaching practice rich opportunities to reflect. Responding

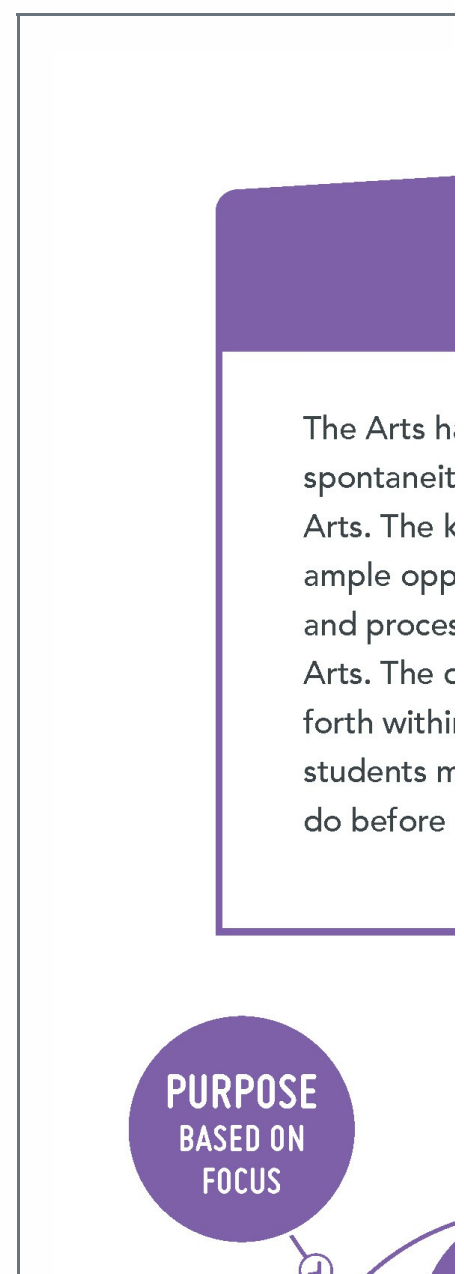
To engage students which:

- use all aspects of relational to make
- develop skills in s
- enable students to accommodate th

- encourage students to explore
- foster participation
- provide opportunities for creative learning
- explore significant cultures to develop

Many aspects of the opportunities through introduced knowledge creative learning process

Figure 1 is a visual



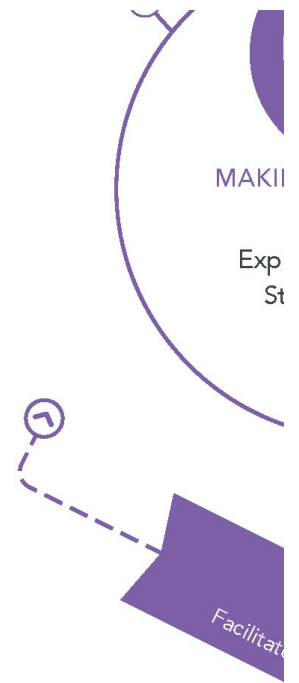


Figure 1:" Ways o

?

?

?

KEY  
O

- ? What kno  
be shown
- ? How will  
skills be u
- ? In what w  
promote  
diverse p  
histories :

WHAT H  
SKILLS, P  
TECHNIQUE  
USE TO I  
ARTS

## Figure 2:" Ways o

Safe working practi  
learning. These incl  
teaching students c  
safely with others a  
procedures before c  
responsibility teach  
emotional spaces fo  
taking becomes dif  
processes where st  
will need to establis

Although Dance, Dr  
the Arts, teachers r  
that feature a fusio  
cross-arts projects.  
contemporary arts  
acknowledge comm

- combine perform
- combine process
- involve other lea
- exist in physical,
- combine traditior
- be created indivi

Teachers in schools

learning in each of provision of the Art industry increasing through experience artists in residence, and teachers to spe arts venues.

Figure 2 is a visual digital arts events.

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